

(Faint handwritten text, likely bleed-through from the reverse side)

[illegible]

[illegible]

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~~Handwritten text, mostly illegible due to ink bleed-through and fading. The text appears to be in a historical script, possibly Latin or a related language. The page is heavily stained and discolored.~~

facultatis
administratio
et cetera

1111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are underlined. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The final line of the text is underlined and ends with a large, stylized flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are underlined. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The final line of the text is underlined and ends with a large, stylized flourish.

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The text is written on aged, slightly stained paper. There are several large, decorative initial letters at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is fluid and characteristic of the late Middle Ages or early Renaissance.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly names or titles, written in a cursive script. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly names or titles, written in a cursive script. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly names or titles, written in a cursive script.

[illegible]

[illegible]

The text in the image is a handwritten document, likely a letter or a record, written in a cursive script. It is written on a piece of paper that is heavily stained and discolored, with significant water damage visible. The text is written in a dark ink, and the handwriting is somewhat difficult to decipher due to the cursive style and the condition of the paper. The text appears to be a mix of English and possibly a different language, as there are some words that are not easily recognizable. The document is dated "17th Nov 1791" in the top right corner. The text is written in a cursive script, and the paper is heavily stained and discolored.

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is very fluid and connected, characteristic of early modern cursive. There are approximately 20 lines of text visible.]

[illegible]

[The page contains dense, illegible handwritten text in a cursive script, likely from a historical document.]

[The following text is a highly stylized, cursive script, likely a form of shorthand or a very fast cursive style, possibly from the 17th or 18th century. It consists of approximately 20 lines of text, written in dark ink on aged paper. The script is characterized by long, sweeping horizontal strokes and numerous loops and flourishes. Some words are partially legible, such as "Cura", "Magna", "Sed", "et", "in", "omni", "fuerit", "et", "in", "omni", "fuerit", "et", "in", "omni", "fuerit".]

[illegible]

[The page contains several lines of handwritten text in a cursive script, which appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly stained paper.]

[illegible]

Don't know of
Seco de bustam
Abraham
10th p. 8.

El accao en m^a de saque contra lazo de cece
de cece p^a minuetio az x d^o de mostia
y opanado e m^a maba de cece porozigo p^a
Co g^o g^o p^a mudo de m^a manera de g^o
fci se xon paone los d^o auto agie o d^o
m^a e f^o h^o lome

82. 11. 12. 13.

Alten

Clanpa

[illegible]

Adasibinamra
 Irennira Ques
 esenoniozamea
 Iartaua Quesera
 fee Qhinquntien
 Iemibianicene
 artiqueseeamue
 Ieeaporasigo & Q
 Iero. Quesizograce
 Iad Ieeafirmes
 Iorpare Ieeem
 Iio Ioratra Ques
 Iansa Qymapi na Qsh
 Iubesa Iasieneanti
 Iues Ieeamuerre como
 Iotroqua equientip
 Iicentipadi Ieeaeun
 Iee Iario ecoraet
 Iee a Iartame
 Ieeera fee Ques
 Ieale Iro yee Iarato
 Iee Ieeapora Iare
 Iuee yee Iee Iuee
 Iaria Iora cone Iue
 Ior Iasigo Ieue Iue Iue
 Iue Iue Iue Iue Iue

[illegible]

[illegible]

o e m e t r a q u a e Q u i d a m
S e g a c e a r e c o n g u a c e e
Q u i d e r l a c i o n e g l o s a e
o e m m i e n d a e Q u e n p a
e m e a m a r g e n e e y e n t e
Q u e n p e o n e d a n d i e
C o n c e r t a d o y e m m e n d a d o
e l l u s a c e a p o d e m m a n o
a l Q u i d e c a s a P e a n a c o m o
Q u i d t u l u s e C t o r i g a d o c e n o
Q u e r a n a d o d a d i e
Q u i d o t e n p o d e s o e e r a
Q u i n u r a d o l a m e f f a g o
Q u a e e r a r a p e r s i c i o
Q u e n e z e n t i n o c a s o
Q u e n e e s u p i t a e
Q u e a c a g a z e n o Q u e
Q u i d i a s u c c e d e r e e
Q u e p e o r e n p a C t o r i g o
Q u i d u e o r o Q u e t i m o f n
Q u e m m a n o Q u i d u e o
Q u e a s e d u e t a d o Q u e p a r i o
Q u e m m a n o r e i d e c c a
Q u a n t i s i m a t i m i s a d d e t a
Q u a d e n e a s o l t u r a
Q u e o d a n e o m i n i s t r o

[illegible]

[illegible]

Cartaneas fensa
Gregorios Orlis
fraxee Mesip an a bin
desiguenne Eneegono
mae reio mirato doo co
saserose Gregouere
La das tropanoa
nos dormi anima Epa
sesa deemie viene
Ten mano Oligan
Dormi anime Oleg
monaerio lae misae
elleau presanto a
masor e sapuense
de me viene
Ten mano Oligan
Dormi anima Eneeg
monaerio teem misae
ne as a eeg antisima
ti misae e sapuense
me viene
Ten mi Oligan dormi
anima Oleg monaerio
manivacantado dea
Eve adidee sacati sima mado deo

Y a guese e mie
Bienes

Y ten mando aigan
e me e monaerio

me e mie e uza
a no e neberencia deo

me e mie e acesa
a a tissima me e e dotta

Y a ule e i t o i n o g i z o
e u s a a t i s i m o b i e n t e

Y a guese e mie Bienes
Y ten mando aigan

e me e monaerio
me e mie e acesa

a e a s a n t i s i m a n a t i b i d a s
e e r u e t i o s e i n z e s u p o

Y a guese e mie Bienes
Y ten mando aigan e p.

monaerio e e mie e
me e mie e acesa e e e e e

Y a guese e mie Bienes
Y ten mando aigan e p.

monaerio e e mie e
me e mie e acesa e e e e e

Y a guese e mie Bienes
Y ten mando aigan e p.

ad id Dormi anima
Da puenes enio biene
Ten mano Olyan
ne as a plesia may
reeniua on es a a
En d re berensia re
+ doo loo san d san a
ee a co re ee qe a
Quens a d d en puen
ad Dormi anima
Da puenes enio ma
a co st u e r a

Ten mano O re
Epane ne as a plesia
may ^{Dormi anima} reeniua
res a a a o n d re
berensia re eo puen
ber t u r a d o s a n t o g m o
p r e p o r i o s i s i o y a g u s t i n o
D o r t o d o i b o r e m a e s o r o e o
E p r e s i c a d o r e o l e e a p
e e s i a d a r a q u e n p u e n
ad id Dormi anima
Ten mano Olyan
ne as a plesia may

11
die omnia aere res ad ae
donno reberens a pe
doz os santam mari
re don fiores daria de
rue pueras ad donny
anima

Y Aenniano Aegon
re donno aeste
donz enis aere res ad ae
donno reberens a pe
Vix eneo daria de
ad os donny anima
e daria eneo sed eneo

Y Aenniano Aegon
donny anima
doz reyniana dzenas os
+ doz os os abieros
daria de reas y
reeriana re a et rami
stas e ree donno etis

Y Aenniano Aegon dzenas
anima de reyniana
e a de reo dzenas
reeriana re a et rami
stas e ree donno etis
Y Aenniano Aegon dzenas
anima de reyniana
e a de reo dzenas
reeriana re a et rami
stas e ree donno etis

-ze spane mea ga pcesia
 ma por deca sa sa
 cenonay deca sa
 consilio mea donose sobre
 case de tura de accitien
 un to de ca de ca
 far mator de ca
 de ca de ca de ca
 de ca de ca de ca

e terminamos a festa
 e a monteria
 e a ti nisa do agito
 e a quantia da
 e a do do e a uma
 e a germano se do
 e a a canizos e a e a
 e a e a e a e a

Y Aenmonos & Vyan
En & monasterio
Arguentâni & aere
Basal & de canima & e
Rau. no & expuense
Rau. no & de canima

Ytenmarco Aspanenees
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le nea peesiam or
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le apuense demie
le uenee

to dae cae dae de lae
misae & teyr nanao
mans Oresig pansen
le onand ree de lae

Wgaee & y siene de
teyr pome de uieren gir
le nea monaeris
le peesiam a o mne

le vacae cae pmesan
le gir pua de lae
le da o pome mae
le uenee de uieren

le gir cae leeb laigo
le uingo Oueening
le mania de de lae
le mae

le te nmanas O Hesen
le aemmanas for pome
le mis tie nias mne tra
le pua de lae de lae

le na mne de lae
le aza de lae uenee
le uenee

He cum ean eza
 quen

Vterigo ad diano
 Paracene case ean
 Adraconsomien robin
 Pporedemortades una
 Cindicacod e neorabize
 Repranada esia e eero
 Colrado ⁱⁿ musevolenie
 Vienne muncacantisa
 eemane eie otome
 Paradyda desurice caie
 Summae medioroder
 Enca dranoziagzara
 Colbraro ad diano
 Paradyda eies inui
 Parte reeo ad peneo
 Lameo ad peneo
 Inio corciae gasado
 Penie aemienno
 Leonsomnie acoerar
 Corro ad peneo apria
 Vero eero yes inuenno
 Colo conuio der et
 Anca etas quentasa
 Reeo emienno abize

[illegible]

[illegible]

Leona Beebe Green

certificando que a

Germania Resonante

german. *Argemone*

Laccasaginysa deelei

fa e casa
mora e ca a vrigon

Frederick Meisner

22. *Trachinotus*

Prima Resumptio

Contracemier colle.

reconversion, each

viernes 22 de agosto

Dear Sir

Princas avnasáepan

Quie on ca
L'encezong 80 re

Comissaria e ora de

Misobolus

Lezir boreasgami

Manana porquesoomes

Germania
Societate

ing. *Chlorophytum* *monocarpum* *monocarpum*

de l'Europe et de l'Asie

2. Expériences —

est spiritus
in eis ubi tempore

Domineering Göttergötter
ist ein Verzeihen

Filicorizetius
 Magni Zetius

Parasiten der Zämlen

[illegible]

[illegible]

[illegible]

Inkertrae casses
 Regos fraxeezan
 Centoveasceipas
 aedonmte e cassaca
 Relieuesed d'cans
 Conne gerizne die
 aeeed sacieen
 ciotornabranoe eep
 mruocess Seascego
 Desaneamien to dello
 entieranto Quea si
 Trocciere eere senze
 foore caedgaecasa
 Poi che ne sotitues
 Relieuo d'ortieuo
 Perpetuo Quee dan
 Solie caedgaecasa
 ma e porosione
 e cranoe eipasasa
 anna e caritade
 ribe tuabieuo
 Se e n' d'ie n' d' lant
 Andee d' mona e n' d'
 eea e n' d' Perpetuo
 e n' d' e n' d' e n' d' n' d'

seruatoz oration
e e e e g a c a e e e e e a n i a
e m i e r u o i a a n i g i z o
e g r e e c e s o i e e e n a i e n
o d e d a r e m g u l a d a
a d g a n i c a s a d u n d a e
e l o s e m a e b i e y e e a d e
c a n t e a n d e n i s o p d a r e
e e e t a e t e n g a s i e n t e
e u d a s o e c a r p o l e e e e r
e g a e e r e e e e o d o r
f l a n e e o r i p a n g r e i z n e
f a r a s e i n d i e z a m a e
e a l e g a e o t r e o n i s a e
c a s a p e r m a n a e n e o r
e g o o e u n e e n i e r u e e e
e i e n e e p d i e s a e g a n
e o n e d o r g o r n e o z o n s o r
s o l e e e a d g a s e d o l t u r a
a e t h a e y a e o s t h a e e o d o r
e r e e e e f a c u e r a s d a r a
e r e s i e o r d o r f l a n e i o n
e i x e r e n t e u n p e i e n
g o r d i n a i a n i e e d e l e g a n t i
s a e n n e o z o n s o r a n s i e o d o
e o r e i p a n d a m i a n i m a s s e m i e d i f s