

ff. 68.

Testamento de Alonso de Sazara Alcaide
y Regidor de esta Ciudad de Marbella, Alcaide
del Hospital de la Encarnación
ff. 68.

[illegible]

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Vastuffen

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Fernando Mediano

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De n mado Gredgan
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De n mado Gredgan
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n a d e v o d a d e n a o s e n
D n s a n t i s m e p a g e s e d e

*Jesus erubet non me fugere
Duo de mi timore
Ergesse de me uide*

[illegible]

Ten mando Chedgan
 e nea gaa glesia ma
 des mias de Badao
 e nã se venbia de
 o orcos anbre Santa de
 en ti de Badao. e Guen
 de Badao de Badao
 de nã e mias e de Badao
 e Badao de Badao

Achmann Oedigen
Enealest Zeleamaya
Treb nissae Hebae Acha
Abin Tiradoc Sanos E
Jegris Jidra Zagnetmo cin dach
Los achmae Sotreele Pre di
Cadoree Sees glesia Park
On fuzgen dwe din
m Xhinna

7 Ten mandag den 22 yanob
vastamajen / parmajen

Handwritten: Geologia

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Aen mardo. Chedigan da
un ammas os terminados
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Luzbe la mudo clappa
y esia ngn elac tami
ta o pde mune koro

[illegible]

In festo ecclesie majoris
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 deo comendau. Erebimere de
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 nera Sedre. terminas.

teniendo presente que cada uno de los
Caciques de las tribus de este
país me ha escrito para que me
digne ir a visitarlos y que me
den a conocer sus costumbres y
sus necesidades.

Cada una una real y entera
Cada una una de millones

A en mado: Mele den
 a poae Calz glesia e mado
 ferise e san. relativo de pr
 andas a cada vno vno.

A commando a do saltao
 a da diase de ta cudas
 e a da vna vna duado a a ser
 vna erub e o fucado

Achmanno de
Lalimene de Saran
me de Shannac de de Sullen
Jaz & Gasin au Gerginbar
Lee de Gasin Sarvan de
Sullen de m. Jaleezumi &
Guegen & doe dozm nim

I en mand. De soden
 vordot. Dord. Dord.
 vordot. Dord. Dord.

324

Datase deo ca te de d j de Alcora que
ca i tubo conel esse todos pient
con fuen t adis flamente iago
Dor no a d lare meo sm fuen t adis
Quem a via dree tado zlogie
mae Lare fiera en vno lre gora
dado de fuen t adelos d p cion
con fuen t adis mande gnege obre
del clare t vasm e mo mande
a ondo se aguen los d p con fuen
t adis Datase deo ca te del d p d
de Alcora sobre los gnege conador
de los de vire y a v n que s in men
los gnege a taw en la a branca
mande gne t dos con fuen t aden
Larace d p Alcora t d
a al margen ce tabaco fuit los gne
d p que mande queno se lida cuenta ma
de del d p conador nada de los con t d p
eneo t a d a b nla gmo que s la manre
se diage de meo b eire o los d p cuenta
dus chacea con tados Larace a b t d
no a d d d d p d d d d d d d d d d d d
ga in de a b t d d d d d d d d d d d d
Atu d d d d d d d d d d d d d d d d d
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Datase deo ca te

[illegible]

[illegible]

40

Don't

16

[illegible]

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Elizabeth

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zee d' monee ten
ne g u nae g u n t u n d' v.
ne g u a e g u n a v e e a e d' i s m o o
~~v e e~~ p r e s e n t t z e n e n c t o
v i e n d e t g u n d' v e e a n t e . l a b

Tubulae omnes munde & can
deceat & dationem in se
de quibus est pro deo monu
teris & hac solamene de
It genere suo fructu &

*Dea Sene Cresore
Cae yrie Desuneo Sur
Pne de tylene Cresor
Tre e n Gargange uet de
Sredone Dapim la dmasse*

La tñ / tr / mas / con / just

[illegible]

El libro de memorias de don
señor don lo de se veir
y allan mando q uerso
que no drace que no
do duo no d amo libro
currae como q d d d d d
q uer manta q d que d m p d e
que d a n b m m q d o b r e q d e
m e d e b i e r e q d a d n e d e o m o
o c e o q d a d d d d d d d d d
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[illegible]

Lo donde se sacara la Verdad mande
 que con firme accezo, acceza se ague
 lo que se debiere
 y ten mande que a qual quier persona
 que biniera y mande que y le de lo hasta
 en cantidad de doscientos maravedis
 selos aguen, como viene dando trazon
 de los otros siglos que se o quanto de diez
 las cobranças como que se o en non
 bre del marqués de ardales m^o del
 prior de san ju del dote de m^o senora lomar
 que a cada tres costas de cierta cuenta
 agenguria de querezo fin quito se o
 en la v^a de kba a veynte y seis dias
 de mayo de se tiene de la año de aca
 de m^o e y q^o y quarenta años de
 lue de lo q^o l^o y o cobre en nonbre
 de engenria de los sen^o prior de
 san ju las dostreras aca de los dote
 y de los de otras cobranças que
 en nonbre de los sen^o l^o y
 ang^o de liran aca de la tenen
 cia de mar de la co modestas
 osas y no cada cuenta agenguria
 no tanto co engenria meallera
 y de aca de los en cuenta m^o
 m^o de salaris que engenria me
 mande cada año en la tenen
 cia de la fundad^o fin aca de los años

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[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text in a cursive script.]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the language and script.]

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L by

1. My dear friend
 2. I have just received
 3. your letter of the 10th
 4. and am very glad to hear
 5. from you. I am well and
 6. hope these few lines will find
 7. you the same. I am
 8. very truly yours
 9. John Smith
 10. 123 Main Street
 11. New York City
 12. 1890

[illegible]

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Le

[illegible]

26



[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript.]

~~Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a manuscript or a letter from the 16th or 17th century.~~

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1. *Handwritten text in a cursive script, likely a list or inventory, with many lines of text that are mostly illegible due to the handwriting and fading. The text appears to be organized into several paragraphs or sections, separated by horizontal lines. Some words are more legible than others, but the overall content is difficult to discern.*