





[illegible]

Sundheleacalemayor mandopuela  
 pachteeepphosptal deacepgebador  
 lopez bravo el feno rioso y de quejuean go  
 1 lo pto vey mandos pmo

Al. Schone  
vom 10. 12.

Verma  
kom p. 2



En mōte l'ad cauz  
diar selim de mōte  
da mō conuallio de  
allu mō pas de

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da mō conuallio de  
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En mōte l'ad cauz  
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da mō conuallio de  
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fiat mat hū mado en mōte l'ad cauz  
diar selim de mōte  
da mō conuallio de  
allu mō pas de

En mōte l'ad cauz  
diar selim de mōte  
da mō conuallio de  
allu mō pas de

Sum de aca l'ad cauz  
diar selim de mōte  
da mō conuallio de  
allu mō pas de

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[illegible]







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Main body of handwritten text on the left page, written in a cursive script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text at the top of the right page, continuing the narrative or list.

Handwritten text block on the right page, possibly a list or a specific entry.

Handwritten text to the right of the main block, possibly a marginal note.

Handwritten text block on the right page, continuing the list or narrative.

Handwritten text to the right of the main block, possibly a marginal note.

Large handwritten text block on the right page, possibly a longer entry or a section header.

Handwritten text at the bottom of the right page, possibly a signature or date.



Luego se le <sup>co</sup>firmó el bautismo en el 2<sup>o</sup> de X<sup>o</sup>  
 que era 2<sup>a</sup> de febrero de 1725.  
 Y me lo certificó el Sr. D. J. de los Rios.



El monte mayor

Trazo: Conquenta y dar m<sup>te</sup> de f<sup>te</sup>  
 El monte mayor 26



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a Romance language. The text is written in a cursive hand and is heavily faded and obscured by ink stains and paper damage.]*

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